

English II Unit 1: Extending Freedom's Reach		
Essential Question: <i>What is the relationship between power and freedom?</i>		
Maryland College and Career Ready Frameworks, Grades 9-12 <ul style="list-style-type: none"> Reading Literature Frameworks Reading Informational Text Frameworks Writing Frameworks Speaking and Listening Frameworks Language Frameworks 		Savvas myPerspectives Family Support <ul style="list-style-type: none"> Savvas Parent Guide (English) Savvas Parent Guide (Spanish) Savvas Parent Guide (Arabic)
Unit 1 Selection Titles		Maryland College and Career Reading Standards English Language Arts/Literacy for Grades 9-10
Unit Introduction		
<ul style="list-style-type: none"> Lewis Hine: Photographer of Conscience, Silvia's Legacy (media) 		RI.10.2
Whole-Class Learning		
<ul style="list-style-type: none"> Harrison Bergeron by Kurt Vonnegut 		RL.10.2, RL.10.4
<ul style="list-style-type: none"> <i>from</i> The "Four Freedoms" Speech by Franklin D. Roosevelt 		RI.10.2, RI.10.4, RI.10.6, RI.10.8
<ul style="list-style-type: none"> Inaugural Address by John F. Kennedy 		RI.10.2, RI.10.4, RI.10.6
Full-Process Writing		
<ul style="list-style-type: none"> Explanatory Essay 		W.10.2, W.10.5
Peer-Group Learning		
<ul style="list-style-type: none"> The Censors by Luisa Valenzuela 		RL.10.2, RL.10.3, RL.10.4, RL.10.6
<ul style="list-style-type: none"> Poetry Collection: Caged Bird by Maya Angelou / Some Advice to Those Who Will Serve Time in Prison by Nazim Hikmet OR Anne Frank's Diary Speaks to Teen Girls in a Secret Kabul Book Club by Diaa Hadid 		Poetry Collection: RL.10.4, RL.10.5 Diary: RI.10.2, RI.10.3, RI.10.4, RI.10.5
Independent Learning (Student Choice)		
<ul style="list-style-type: none"> Credo: What I Believe by Neil Gaiman Haitian Soup Joumou Awarded Protected Cultural Heritage Status by UNESCO Democracy Talks: Joseph Kim, North Korean Refugee by Joseph Kim Emancipation: A Life Fable by Kate Chopin 		RI.10.3, RI.10.4, RI.10.6 RL.10.2, RL.10.3, RL.10.4, RL.10.10
Reflect and Respond		

HCPS RELA English II
Course Text: Grade 10 Savvas myPerspectives

Savvas myPerspectives Curriculum Map 2025-2026

Reflect on Unit Goals and Texts & Unit 1 Assessment, Unit Projects, OR Performance-Based Assessment	RL./RI.10.2, RL./RI.10.4 RI.10.3, RI.10.5, RI.10.6, RI.10.8, RI.10.9, W.10.2
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for class study or create book clubs of selected texts.	RL./RI.10.2-10.9
English II Unit 2: Inside the Nightmare	
Essential Question: <i>What is the allure of fear?</i>	
Unit 2 Selection Titles	<u>Maryland College and Career Reading Standards English Language Arts/Literacy for Grades 9-10</u>
Unit Introduction	
<ul style="list-style-type: none"> The Open Window, How to Make Your Writing Suspenseful (media) 	RI.10.2
Whole-Class Learning	
<ul style="list-style-type: none"> <i>from</i> Extraordinary Tales (Edgar Allen Poe visuals) and/or <i>from</i> How to Tell You're Reading a Gothic Novel in Pictures (graphics by Adam Frost & Zhenia Vasiliev) 	RL.10.2, RI.10.3
<ul style="list-style-type: none"> The Fall of the House of Usher by Edgar Allan Poe 	RL.10.2, RL.10.4
<ul style="list-style-type: none"> House Taken Over by Julio Cortazar 	RL.10.2, RL.10.4
Full-Process Writing	
<ul style="list-style-type: none"> Short Story 	W.10.3
Peer-Group Learning	
<ul style="list-style-type: none"> Dear Science: Why do people like scary movies and haunted houses? by Rachel Feltman and Sarah Kaplan 	RI.10.2, RI.10.3, RI.10.4
<ul style="list-style-type: none"> Poetry Collection OR The Cottage 	Poetry: RL.10.2, RL.10.4, RL.10.5 The Cottage: RL.10.3, RL.10.4, RL.10.5, RL.10.9
Independent Learning (Student Choice)	
<ul style="list-style-type: none"> The Vampire Rabbit by Zaena Tessema The Feather Pillow by Horacio Quiroga Mrs. Vargas and the Dead Naturalist by Kathleen Alcala Sleep Paralysis and the Monsters Inside Your Mind by Baland Jalal 	RI.10.2, RI.10.4, RL.10.4 RL./RI.10.10

HCPS RELA English II
Course Text: Grade 10 Savvas myPerspectives

Savvas myPerspectives Curriculum Map 2025-2026

<ul style="list-style-type: none"> • <i>from</i> The Sound of Fear (BBC, host Sean Street) 	
Reflect and Respond	
Reflect on Unit Goals and Texts & Unit 2 Assessment, Unit Projects, OR Performance-Based Assessment	RI.10.2 - RI.10.4, RL.10.3 - RL.10.5, RL.10.9
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for class study or create book clubs of selected texts.	RL./RI.10.2-10.9
English II Unit 3: Outsiders and Outcasts	
Essential Question: <i>How important is it to belong?</i>	
Unit 3 Selection Titles	<u>Maryland College and Career Reading Standards English Language Arts/Literacy for Grades 9-10</u>
Unit Introduction	
<ul style="list-style-type: none"> • Social Media: Proceed with Caution, “Look Beyond Borders” (media) 	RI.10.2
Whole-Class Learning	
<ul style="list-style-type: none"> • Art of Tetsuya Ishida by Tetsuya Ishida 	RL.10.7
<ul style="list-style-type: none"> • The Metamorphosis by Franz Kafka (novella) 	RL.10.2, RL.10.3, RL.10.4, RL.10.5, RL.10.6
<ul style="list-style-type: none"> • Franz Kafka and Metamorphosis (BBC) 	RL.10.7, RL.10.9
Full-Process Writing	
<ul style="list-style-type: none"> • Argumentative Essay 	W.10.1, W.10.5
Peer-Group Learning	
<ul style="list-style-type: none"> • Revenge of the Geeks by Alexandra Robbins, Encountering the Other: The Challenge for the 21st Century by Ryszard Kapuscinski OR Poetry Collection 1 	Revenge: RI.10.4, RI.10.8 Poetry: RI.10.2, RI.10.4, RL.10.5 Encountering: RI.10.2, RI.10.4, RI.10.5, RI.10.8
Independent Learning (Student Choice)	
<ul style="list-style-type: none"> • Personal Rakshasi by Suzan Palumbo • The Orphan Boy and the Elk Dog by Blackfoot • By Any Other Name by Santha Rama Rau • <i>from</i> When I Was Puerto Rican by Esmeralda Santiago 	RL./RI.10.2-RL./RI.10.6 RL./RI.10.10

HCPS RELA English II
Course Text: Grade 10 Savvas myPerspectives

Savvas myPerspectives Curriculum Map 2025-2026

<ul style="list-style-type: none"> Poetry Collection 2 	
Reflect and Respond	
Reflect on Unit Goals and Texts and Unit 3 Assessment, Unit Projects, OR Performance-Based Assessment	RL.10.2-RL.10.6 RI.10.2, RI.10.4, RI.10.5, RI.10.8
Whole-Class Novel or Book Clubs	
Novel study: The novella, <i>The Metamorphosis</i> , will be the novel study for this unit.	RL./RI.10.2-10.9
English II Unit 4: Virtue and Vengeance	
Essential Question: <i>What motivates us to forgive?</i>	
Unit 4 Selection Titles	<u>Maryland College and Career Reading Standards English Language Arts/Literacy for Grades 9-10</u>
Unit Introduction	
<ul style="list-style-type: none"> Neither Justice Nor Forgetting: Defining Forgiveness, Mpho Tutu van Furth on Forgiveness (media) 	RI.10.2
Whole-Class Learning	
<ul style="list-style-type: none"> Literature and Culture: <i>The Tempest</i> 	
<ul style="list-style-type: none"> The Tempest, Acts I-V by William Shakespeare 	RL.10.2, RI.10.3, RI.10.4, RL.10.5, RL.10.6
Full-Process Writing	
<ul style="list-style-type: none"> Literary Essay 	W.10.1, W.10.5
Peer-Group Learning	
<ul style="list-style-type: none"> Two Arguments on “Translating” Shakespeare: The Timeless Bard by Rhea Summers <u>and</u> Shakespeare in Modern English? by James Shapiro 	RI.10.2, RI.10.3, RI.10.4, RI.10.6, RI.10.8
<ul style="list-style-type: none"> Understanding Forgiveness (PBS), Poetry Collection 1, OR Senor Noboa by Raul Leis 	Senor Noboa and Poetry: RL.10.2-RL.10.5 Understanding Forgiveness: RI.10.4, RI.10.5
Independent Learning (Student Choice)	
<ul style="list-style-type: none"> The Sun Parlor by Dorothy West Poetry Collection 2 The Forgiveness Project by Eric Lomax A Dish Best Served Cold by Aminatta Forna 	RL.10.2, RL.10.4 RI.10.4 RL./RI.10.10

HCPS RELA English II
Course Text: Grade 10 Savvas myPerspectives

Savvas myPerspectives Curriculum Map 2025-2026

Reflect and Respond	
Reflect on Unit Goals and Texts & Unit 4 Assessment, Unit Projects, OR Performance-Based Assessment	RL.10.2-RL.10.6, RL.10.9 RI.10.5, RI.10.6, RI.10.8
Whole-Class Novel or Book Clubs	
Novel study: <i>The Tempest</i> will be the novel study for this unit.	RL./RI.10.2-10.9
English II Unit 5: All That Glitters	
Essential Question: <i>What do our possessions reveal about us?</i>	
Unit 5 Selection Titles	<u>Maryland College and Career Reading Standards English Language Arts/Literacy for Grades 9-10</u>
Unit Introduction	
<ul style="list-style-type: none"> I Came, I Saw, I Shopped, “Does Money Equal More Happiness?” (media) 	RI.10.2
Whole-Class Learning	
<ul style="list-style-type: none"> What We Carried by Jim Lommasson 	L.10.6
<ul style="list-style-type: none"> The Necklace by Guy Maupassant OR Poetry Collection 	Necklace: RL.10.2, RL10.4, RL.10.5, RL.10.6 Poetry: RL.10.2, RL.10.3, RL10.4, RL.10.5
Full-Process Writing	
<ul style="list-style-type: none"> Research Report (<i>May be implemented in the place of Peer-Group and Independent Learning for this unit.</i>) 	W.10.2, W.10.4, W.10.5, W.10.6, W.10.7, W.10.8
Peer-Group Learning	
<ul style="list-style-type: none"> In La Rinconada, Peru, Searching for Beauty in Ugliness by Marie Arana OR The Golden Touch by Nathaniel Hawthorne 	Rinconada: RI.10.2, RI.10.3, RI.10.4 Golden Touch: RL.10.3, RL10.4, RL.10.5
<ul style="list-style-type: none"> <i>from</i> King Midas by Howard Moss OR My Possessions, Myself by Russell W. Belk 	King Midas: RL.10.4, RL.10.5, RL.10.7 Possessions: RI.10.2, RI.10.3
Independent Learning (Student Choice)	
<ul style="list-style-type: none"> The Gold Series: The History of Gold by Jeff Desjardins A Dose of What the Doctor Never Orders by Ihara Saikaku Heirlooms’ Value Shifts from Sentiment to Cash by Rosa Salter Rodriquez The Three-Piece Suit by Ali Deb 	RL./RI.10.2, RL./RI.10.4 RL./RI.10.10

HCPS RELA English II
Course Text: Grade 10 Savvas myPerspectives

Savvas myPerspectives Curriculum Map 2025-2026

Reflect and Respond	
Reflect on Unit Goals and Texts & Unit 5 Assessment, Unit Projects, OR Performance-Based Assessment	RL.10.4, RL.10.5, RL.10.6, RL.10.9 RI.10.2, RI.10.3, RI.10.4
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for class study or create book clubs of selected texts.	RL./RI.10.2-10.9

Novels for consideration: *Fahrenheit 451*, *Lord of the Flies*, *Medea*, *Metamorphosis*, *Night*, *Scythe*, *A Separate Peace*, *Antigone*, *Bitter*, *The Chosen*, *Darius the Great Is Not Okay*, *Farewell to Manzanar*, *Spare Parts: Four Undocumented Teenagers*, *One Ugly Robot*, and *the Battle for the American Dream*, *Gallant*, *The Haunting of Hill House*, *Long Way Down* (Book Clubs), *A Thousand Splendid Suns*

Students earn **one required English credit** for successfully completing this course.

For more information regarding the English II course content, curriculum, and pacing, please contact Kristine Scarry, Supervisor of Reading, English, Language Arts (Kristine.scarry@hcps.org) or Annmarie Steltzer, Assistant Supervisor of Reading, English, Language Arts (Annmarie.steltzer@hcps.org).